

The King of The Fishes

Grammar task

★ The writer of our story uses 'fronted adverbials' to tell the reader **where**, **when** or **how (manner)** something is happening. Here are two examples.

Immediately, Li hurried home, wondering what on earth he should wish for.

Suddenly, he stopped pacing and grinned.

Look at the sentences below. Group them into **where**, **when** or **how (manner)** the action is happening. You do not need to print off this to do it. You can talk about where you would put the sentence and prove it by explaining why.

Manner (how)	Time	Place

with a flick of his wand

running quickly

like a giant

with a huge smile

as cold as ice

without a sound

in a forest clearing

below the crashing waves

through the park

after eating lunch

as the sun was rising

last week

for three years

when the taxi arrived

during the film

behind the teacher's desk

all along the road

on the rocks

Have a go at completing the sentences after the fronted adverbials:

- * Very slowly,
- * Without making a sound,
- * Twice a week,
- * As the clock struck one,
- * In the distance,
- * After a while,
- * Bravely,
- * Behind the shed,

Boxing up



The King of the fishes is a wishing tale.

Let's look at the underlying pattern of the story by putting each section into a separate box. Next week, we can use this to help us plan and innovate a new story.

Main character (MC) really wants something

MC tries to get what they want

A barrier gets in the way

MC overcomes the barrier

MC gets what they wished for

Sometimes all is well – sometimes not!

When you box up *The King of the Fishes*, it follows a similar pattern:

The King of the Fishes	Plot Pattern	My New Story Plan
Li is a poor fisherman.	MC is poor	
Li catches the King of the fishes but chooses to put it back	MC rescues an animal that is the King or Queen of its kind.	
The King of the Fishes grants Li one wish.	The animal grants the MC one wish.	
Li asks each member of his family what they would wish for. He struggles to decide.	The MC struggles to decide what to wish for.	
Li combines three wishes into one and asks the King of the Fishes for his wish.	The MC chooses his wish, asks the creature and his wish is granted.	
Everyone is happy. Li is now rich.	All is well. The MC is now rich.	

Innovation ideas

- * In your story, your main character will need to rescue and King or Queen of a species. For this week focus mainly on who your rescued Queen or King of it's species will be. Try to think about the other parts of the story too and maybe make some notes for your new story plan.

- * Here's a chance to get creative. Pick an nails and draw or describe what the King or Queen of it's kind would look like. You could use your yellow book, paper and coloured pens or pencils. You could even make a model or use a computer. You could have the King of the Aliens or the Queen of the Iguanas!

