

The King of The Fishes

Week 3 of the text



Innovation task

★ You will see a version of the model text. This week: The story hugs very closely to the model but you could write one that just shakes hands with it so that it is quite different to the model text.

There will be a blank boxing up grid for you to plan your own story. Will you hug close to the text or just shake hands with it? It's up to you!

Hugging close to the Model



Use the same basis story and just change the key characters and objects.

King of the Fishes	Plot Pattern	My New Story Plan
Li is a poor fisherman.	MC is poor	<i>Zoe is a poor oyster diver .</i>
Li catches the King of the fishes but chooses to put it back	MC rescues an animal that is the King or Queen of its kind.	<i>Zoe catches an oyster with a fabulous pearl. Puts it back. Turns out it is the Queen of the oysters.</i>
The King of the Fishes grants Li one wish.	The animal grants the MC one wish.	<i>Oyster grants Zoe one wish.</i>
Li asks each member of his family what they would wish for. He struggles to decide.	The MC struggles to decide what to wish for.	<i>Zoe wants her uncle to have money to fix the leaks, her mother to walk again and she wants to have a puppy.</i>
Li combines three wishes into one and asks the King of the Fishes for his wish.	The MC chooses his wish, asks the creature and his wish is granted.	<i>Zoe wishes for her mum to dance around with her puppy in the garden of their mansion.</i>
Everyone is happy.	All is well. The MC is now rich.	<i>Zoe is rich and all her dreams have come true.</i>

Plan your story

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Li catches the King of the fishes but chooses to put it back	MC rescues an animal that is the King or Queen of its kind.	
The King of the Fishes grants Li 1 wish.	The animal grants the MC one wish.	
Li asks each member of his family what they would wish for. He struggles to decide.	The MC struggles to decide what to wish for.	
Li combines three wishes into one and asks the King of the Fishes for his wish.	The MC chooses his wish, asks the creature and his wish is granted.	
Everyone is happy.	All is well. The MC is now rich.	

Write your story

- * Now it's time to write your story! You will need a computer, tablet or paper (yellow book) and something to write with. I'll give you a bit of help on each section as I write my own.
- * We can write a bit together, bit by bit.

FIRST SECTION

Use your boxed-up planner to help you. Look back at Pie Corbett's model text to help you. In this section I want you to:

- * Introduce your MC and show the reader that the MC is poor;
- * Give a bit of detail about the MC's life by using a fronted adverbial like 'every day' or 'each week' or 'during her working hours'.

The Queen of the Oysters

A long time ago in a land of sea and stars, there lived a poor oyster diver named Zoe.

When the tide was right, she went deep, deep down in the sea to catch oysters. There she would swim, desperately searching for the secret shells. After her dive, she would take her catch to the market to sell for coins.

Here's my first paragraph. Use it to help you to write yours:

- * Check your punctuation and spelling.
- * Have you remembered full stops? Are there capital letters after the full stops?
Have you remembered the comma after your fronted adverbials?

Second section

Use your boxed-up planner to help you. Look back at the model text to help you too.

In this section I want you to:

*Introduce the new character who is 'helped' in some way by the MC;

Describe the new character in detail.

Here's my second paragraph. Use it to help you write yours:

One night, she caught an unusually large oyster. She couldn't help herself and she peeped inside. It had diamonds on its shell that glittered in the moonlight, a shimmering pearl and an angelic voice. As the oyster sang its mournful moan, Zoe froze in the water. She was mesmerised. Instantly, she realised that she couldn't take this oyster, so she placed it back on the seabed.

* Check your spelling and punctuation.

* Have you remembered full stops? Are there capital letters after the full stops?
Have you remembered the comma after your fronted adverbials?

* Remember to do this for the next section as well.

Third section

Use your boxed-up planner to help you. Look back at Pie Corbett's model text to help you too.

* In this section I want you to grant the main character a wish.

Here's my third paragraph. Use it to help you write yours.

*As soon as the oyster touched the sand, it spoke to Zoe.
"Zoe, you have saved the Queen of the Oysters. I will grant you one wish. Come back to me when the moonlight dances on the waves and I will give you what your heart desires."*

* Check your spelling and punctuation.

* Have you remembered full stops? Are there capital letters after the full stops?
Have you remembered the comma after your fronted adverbials?

Fourth Section

Use your boxed-up planner to help you. Look back at Pie Corbett's model text to help you too.

*In this section I want you to grant the main character a wish.

Here's the fourth paragraph. Use it to help you write yours.

So that night Zoe returned home and tried to listen to what her heart desired. On the one hand, her mum could not walk so it would be wonderful if she could be cured. On the other hand, Zoe's family were so poor that their roof was leaking in two places, so they really needed money for a new house. Zoe dreamed of having a puppy of her very own. She wanted all of these things, but there was only one wish. How was she going to decide?

*Check your spelling and punctuation.

* Have you remembered full stops? Are there capital letters after the full stops?
Have you remembered the comma after your fronted adverbials?

Fifth Section

Use your boxed-up planner to help you. Look back at Pie Corbett's model text to help you too.

*In this section I want you to:

As quick as a flick, it came to her! She knew what to wish for. The sun was setting, and the moon was beginning to take over the day. Zoe could see the moon's light reflecting on the surface of the waves. It was time to talk to the Queen of the Oysters.

Down, down, down she swam. The Queen of the Oysters was there, waiting. Zoe used her hands to wish underwater. She used actions and hand signals to ask for her heart's desire: "I wish for my mum to be chasing my puppy around my mansion's garden."

- * Have your main character return to the wish-granting character;
- * Combine the needs of your MC's friends or family into one wish;
- * Describe the setting.
- * Here's the next paragraph. Use it to help you write yours.

* Check your spelling and punctuation.

- * Have you remembered full stops? Are there capital letters after the full stops?
Have you remembered the comma after your fronted adverbials?

Final Section

Use your being up planner to help you. Look back at the King of the Fishes model text to help you too.

In this section I want you to:

- * Have the wish come true;
- * Make sure your reader knows that your main character has changed because of the wish, like in the example below:

Suddenly, the oyster shimmered. The water felt cooler and the seaweed seemed to stand still. Zoe swam up to the surface and as soon as she broke into the air, she heard it: a dog barking in the distance.

Zoe smiled. Her worries were finally over, and she walked back to her mansion in the moonlight.

* Check your spelling and punctuation.

- * Have you remembered full stops? Are there capital letters after the full stops?
Have you remembered the comma after your fronted adverbials?

Well done!

- * If you would like to, please email a copy of your story to school/ I'd love to read what you have done.