

"The Psammead" Week 2

Work from the book "Five Children and It" by E. Nesbit.

Last week you focused on introducing yourself to the Psammead or Sand Fairy. You then created your own Sand Fairy and described its appearance and personality in detail.

This week you would benefit from recapping the excerpts of the story "Five Children and It" by E. Nesbit and then create your own descriptive story on a similar theme, using the character you worked on from last week.



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Day 1: Task 1

Before you write your story, you need to develop some ideas from some key questions to make your planning easier. Answer the questions below so that you can zoom in on key ideas. The questions also link to the excerpts of the story you focussed on last week. Think back to that and recap if needed.

*Why do you think E. Nesbit used "Psammead" as a name? What will your name for a sand creature be, and why?

*What was detailed and original about the breakfast description? How will your description go beyond what first comes into your head?

*Will the Psammead be magical? Will your sand creature grant wishes or is it more a left over piece from the prehistoric age?

*Will your creature be wonderful, harmful, vulnerable or revengeful? What other feelings will your creature have?

Key things to consider for your story before you write it:

Once you have invented an original and appropriate name for your sand fairy, you should show how the sand fairy's personality is unusual and original.

Show how the children in your story relate to the sand fairy. You should make the children distinctive and different and describe them well too. (Use the character resources from last week to support you if needed)

Keep the mood of your story consistent. Is it a humorous story or more of a menacing plot?

You really need to consider how the reader will feel about your story. Will they understand what you are writing about? Making your central character (the sand fairy) unique and described well is the main objective of the story.

Each day this week; write a section of your story so that it is set out in manageable chunks. I have sectioned off the story and allocated parts of the story over each day.

Day 1: Task 2

Today, as well as the things you have already considered from the story from task 1, I would like to focus on the start of the story by introducing the setting.

The setting is a seaside. Describe it well. Use your senses, similes, adjectives etc.

You are making a castle in the sand and building a moat, and then...

Day 2

Write about your creature that you meet by naming it and describing it.

Day 3

Learn about the sand fairy, its likes and dislikes, and describe a breakfast for it from years ago!

Day 4

You and the sand fairy have an adventure, perhaps it grants you a wish. What would it be and would it go well or backfire and have consequences?

Day 5

The Psammead does not like water from Five Children and It. Your creature does not like water but it also does not like adults! What happens?

Remember to edit your story, uplevel sections and check for presentation, punctuation and descriptive words.